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| +44 7484 627040 | | Fife, Scotland | [euanlillico@aol.com](mailto:euanlillico@aol.com) [Website](https://euanlillico.wixsite.com/my-site?classId=0f0a7dcd-05c0-4486-a27a-72a67f40d31a&assignmentId=69d3881c-a6e6-4f3e-894f-50347bdd60cb&submissionId=f5af5e21-848d-2469-e84c-3f8c793b6dc7) |
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| Euan Lillico  Sound student | | | |
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| About MeAudio Software Programmer |  | I have been interested in music all my life and specifically audio production since 2019/2020. I started making music on FL studio in the beginning, transitioned to Ableton, and then to mixing and mastering with Pro Tools (also live sound recording). I have experience working with orchestras in St Andrews at the Laidlaw music center and withe the RSNO in Glasgow.  I have been interested with software for some years now. My uncle taught me how to code basic things in python when I was young which sparked my interest in computers. With my love for music along with studying sound production and interest in coding, I’ve been working on creating software within max 8. | |
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| Education |  | 2022 - 2023 | Fife CollegeSound Production NC I gained a solid foundation in sound production. The course covered essential skills in sound engineering, MIDI sequencing, and digital media audio editing. I also learned about the UK music industry and its workings. Through a mix of mandatory and elective units, I developed practical expertise in areas like sound design and live sound reinforcement, preparing me well for further education or a career in the audio and music industries. |
|  |  | 2023 – 2024  Ongoing  2019 - 2020 | Fife CollegeSound Production HNC I continued to further my learning in the topics covered in the NC but also gained a large amount of live recording experience out with college. I have worked with the RSNO in Glasgow and with Standrews university in the Laidlaw music center setting up a variety of different audio equipment at both. Fife College/CiscoCyber Security NC equivalent I completed a course at NC level as an entrance to the HNC for Cyber security. It was mainly just understanding network layers, computer architecture, and common business variabilities and exploits that take place. Other Selective Qualifications  * Higher Maths – A * AH Maths – Pending * Higher Physics - C * Nat 5 English – B |
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| Skills |  | List of skills related to Studio Assistant | |
|  |  | From 2022 | Pro Tools Proficient in pro tools from extensive work utilizing it at college. I have worked with audio for film, live setups, studio recordings, and mixing & mastering. |
|  |  | From 2022 | Sound Reinforcement Working around live music I have learned about different microphone architecture, microphone setups, room acoustics, amps, and more from working in live sound environments. I have worked with the DiGiCo – S21, analogue mixers, and Pro Tools for live sound. |
|  |  | From 2022  From 2020 | Ableton Proficient in Ableton from using it the most in my own time as a hobby. I have produced & mixed my own songs in Ableton through which I’m learning how to use Max 4 Live/Max 8 to create my own plugins. Synthesis & Sampling I have worked with a variety of digital synthesizers and a handful of analogue synths (Moog Grandmother, Minilogue xd). Working with samplers and synthesizers to create interesting sounds is my idea of fun. Mac OS & Windows I have extensive experience with windows and Mac OS. During my time in college, every machine runs Mac OS. At home I have always worked with Windows and use my MacBook for small tasks. |

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| Work Experience |  |  | |
|  |  |  | RSNO Glasgow, Scotland  Position, Freelance Helper  Handling Schoeps microphones  Woking with a large team and using initiative  Understanding stage plans and applying them to0 achieve ideal mic positioning  Various Kitchen Porter jobs East Neuk Fife, Scotland  Dealing with varying working conditions  Health and safety conscious  Working while under stress  Can work with all customers in a professional manner  Shop Assistant Collinsburgh, Fife  BP Petrol Station  Seen people from all walks of life  Developed excellent communication skills  Suitable time management from working alone  In charge of closing the building at night and opening in the morning |

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| References |  | Graham Deas | College lecturer, grahamdeas@fife.ac.uk |
|  |  | Bill Thaw | College Lecturer, billthaw@fife.ac.uk |
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