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| Euan LillicoSound student |
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| About MeAudio Software Programmer |  | I have been interested in music all my life and specifically audio production since 2019/2020. I started making music on FL studio in the beginning, transitioned to Ableton, and then to mixing and mastering with Pro Tools (also live sound recording). I have experience working with orchestras in St Andrews at the Laidlaw music center and withe the RSNO in Glasgow.I have been interested with software for some years now. My uncle taught me how to code basic things in python when I was young which sparked my interest in computers. With my love for music along with studying sound production and interest in coding, I’ve been working on creating software within max 8. |
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| Education |  | 2022 - 2023 | Fife CollegeSound Production NCI gained a solid foundation in sound production. The course covered essential skills in sound engineering, MIDI sequencing, and digital media audio editing. I also learned about the UK music industry and its workings. Through a mix of mandatory and elective units, I developed practical expertise in areas like sound design and live sound reinforcement, preparing me well for further education or a career in the audio and music industries. |
|  |  | 2023 – 2024Ongoing2019 - 2020 | Fife CollegeSound Production HNCI continued to further my learning in the topics covered in the NC but also gained a large amount of live recording experience out with college. I have worked with the RSNO in Glasgow and with Standrews university in the Laidlaw music center setting up a variety of different audio equipment at both.Fife College/Cisco Cyber Security NC equivalentI completed a course at NC level as an entrance to the HNC for Cyber security. It was mainly just understanding network layers, computer architecture, and common business variabilities and exploits that take place.Other Selective Qualifications * Higher Maths – A
* AH Maths – Pending
* Higher Physics - C
* Nat 5 English – B
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| Skills |  | List of skills related to Studio Assistant |
|  |  | From 2022 | Pro ToolsProficient in pro tools from extensive work utilizing it at college. I have worked with audio for film, live setups, studio recordings, and mixing & mastering. |
|  |  | From 2022 | Sound ReinforcementWorking around live music I have learned about different microphone architecture, microphone setups, room acoustics, amps, and more from working in live sound environments. I have worked with the DiGiCo – S21, analogue mixers, and Pro Tools for live sound. |
|  |  | From 2022From 2020 | AbletonProficient in Ableton from using it the most in my own time as a hobby. I have produced & mixed my own songs in Ableton through which I’m learning how to use Max 4 Live/Max 8 to create my own plugins.Synthesis & SamplingI have worked with a variety of digital synthesizers and a handful of analogue synths (Moog Grandmother, Minilogue xd). Working with samplers and synthesizers to create interesting sounds is my idea of fun.Mac OS & WindowsI have extensive experience with windows and Mac OS. During my time in college, every machine runs Mac OS. At home I have always worked with Windows and use my MacBook for small tasks. |

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| Work Experience  |  |  |
|  |  |  | RSNO Glasgow, ScotlandPosition, Freelance HelperHandling Schoeps microphonesWoking with a large team and using initiativeUnderstanding stage plans and applying them to0 achieve ideal mic positioningVarious Kitchen Porter jobs East Neuk Fife, ScotlandDealing with varying working conditions Health and safety conscious Working while under stressCan work with all customers in a professional mannerShop Assistant Collinsburgh, FifeBP Petrol StationSeen people from all walks of lifeDeveloped excellent communication skillsSuitable time management from working aloneIn charge of closing the building at night and opening in the morning |

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| References |  | Graham Deas | College lecturer, grahamdeas@fife.ac.uk |
|  |  | Bill Thaw | College Lecturer, billthaw@fife.ac.uk |
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